



*The Jack Donnelly Memorial*

**Mozart Singing Competition  
2018-2019  
for singers under 28**

**Prize fund: £5750**

**including special prizes for**

Sacred song or aria • 19<sup>th</sup> century opera aria • Schubert song • Art Song 1830-1960

**and an accompanist's prize**

**Winner's London Recital: see Rule 9**

**Auditions:**

**October/November 2018 (Dublin, London, and Manchester)**

**Public rounds (semifinal and final):**

**5<sup>th</sup> and 6<sup>th</sup> April 2019**

**at the Amadeus Centre and Steiner Theatre (London)**

**Entries close:**

**23<sup>rd</sup> October (Ireland) 12<sup>th</sup> November 2018 (UK)**

*Jury:*

Alex Abercrombie (semifinal only) • Sheila Armstrong • Orla Boylan (Irish auditions only)  
Barbara Dix • Audrey Hyland • Stephan Loges • Mark Wildman

*Competition Administrator:*

Barbara Dix, 8 Heol Trefin, FISHGUARD, SA65 9EN (UK) tel: 01348 873785

*Competition website:* [www.nationalmozart.com](http://www.nationalmozart.com)

## RULES OF THE COMPETITION

1 ELIGIBILITY The competition is open to singers born on or after 7<sup>th</sup> April 1991. The accompanists' prize (see Rule 8) is available to pianists born on or after 6<sup>th</sup> April 1991.

2 REPERTOIRE All items presented must be solos with piano accompaniment (or unaccompanied if appropriate). You must present at least one item by Mozart at each stage of the competition.

3 ENTRY The closing date is November 12<sup>th</sup> for candidates auditioning in the UK or October 23<sup>rd</sup> for candidates auditioning in Dublin.

Candidates who have their own websites including a downloadable photo and CV will be able to enter online from 1<sup>st</sup> October using the Competition's website ([www.nationalmozart.com](http://www.nationalmozart.com)) and paying the entrance fee of £50 via the Paypal facility on that website.

Other candidates must send to the Competition Administrator, to arrive by the relevant closing date

- A completed official entry form
- Payment of £50 by cheque, banker's draft or postal order (available from UK post offices)
- A photo (for publicity purposes: preferably not a passport photo)
- A complete CV

4 PROGRAMME The required timings are as follows: Audition 10-14 minutes; Semifinal 12-15 minutes; Final 16-20 minutes. You can repeat items from the Audition programme in a later round, but you cannot repeat items from the Semifinal in the Final. If you wish to be considered for one of the 4 special prizes listed below (see Rule 8) **you must include the relevant item(s) in your Semifinal programme.**

5 AUDITIONS are scheduled as follows.

- Royal Irish Academy of Music (Dublin): 30<sup>th</sup> October
- Royal Academy of Music (London): 26<sup>th</sup> November
- Marylebone Music Studios (London): 27<sup>th</sup> November
- Guildhall School of Music and Drama (London): 29<sup>th</sup> November
- Royal Northern College of Music (Manchester): 30<sup>th</sup> November

UK candidates studying at RAM, GSMD or RNCM **should audition at their own place of study if possible.** Other UK candidates should audition on 27<sup>th</sup> November if possible. If you are unable to audition on the relevant date, please let us know which of the other audition dates you could manage, and we will try to accommodate you. **Please note that if there are too many applicants for the available times, priority will be given to those who get their applications in earliest.**

**6 PUBLIC ROUNDS** We will select 14 semifinalists on the basis of the auditions and will contact these semifinalists as soon as possible after 30<sup>th</sup> November. We will also upload the names of the semifinalists to the Competition website at that time. Unsuccessful candidates will receive full written reports in due course. The semifinal will take place at the Amadeus Centre, 50 Shirland Road, London W9 2JA on 5<sup>th</sup> April. At the conclusion of the semifinal the winners of the listed special prizes and the accompanists' prize will be announced, and 4 finalists will be chosen. The final will take place on 6<sup>th</sup> April at the Rudolph Steiner Theatre, 35 Park Road, Marylebone, London NW1 6XT. If you are not a finalist but have won one of the special prizes or the audience prize, or if your pianist has won the accompanists' prize, you and your pianist will be required to perform one item, chosen by the jury, at the end of the final while the jury is deliberating.

**7 ACCOMPANISTS** You must provide your own pianist at each stage of the Competition. If your pianist for the semifinal stage was born on or after 6<sup>th</sup> April 1991, she or he will be eligible for the accompanists' prize (see Rule 8).

**8 PRIZES** Prizes are offered as follows:

- First prize £2000
- Second prize £1000
- Third prize £600
- Fourth prize £400

also an audience prize (£250) and four special prizes of £250 each for the best performance at the semifinal of

- A sacred song or aria
- A 19<sup>th</sup> century opera aria
- A Schubert song
- An art song from the period 1830-1960

An accompanists' prize of £500 will be awarded to the best pianist under 28 appearing at the semifinal.

**9 WINNER'S RECITAL** At the Competition's discretion, the winner may be invited to perform a recital in London during 2020 for an inclusive fee of £750, for which the singer will provide a piano accompanist at her or his own expense. In this case, the winner will be required to offer a choice of at least three dates during 2020 on which they are available for such a recital, and the Competition will choose one of these dates.

**10 GENERAL** All materials submitted including photos become the property of MISC; however, printed photos will normally be returned at the conclusion of the competition if requested and if appropriate stamped addressed packaging is provided. The organisers reserve the right to refuse any entry and return the entry fee without giving reasons. The administrator has the right to edit any candidate's CV as appropriate for inclusion in the printed programme. The jury has the right to stop any candidate's performance at any stage. Prizes are awarded (and may be withheld) at the jury's sole discretion. The organisers reserve the right to record or broadcast any part of the semifinal or final or Winner's Recital without payment to the

participants. MISC cannot accept liability for any loss or injury arising in connection with any candidate's or accompanist's participation in the Competition howsoever caused. The details given herein are correct at the time of going to press but the organisers reserve the right to alter the arrangements as occasion demands.

## **ENGAGEMENTS**

Representatives from a number of orchestras and choral societies will be invited to attend the public rounds with a view to possibly offering engagements to candidates of their choosing (not necessarily the winners of the Competition).