



The Jack Donnelly Memorial

**Mozart Singing Competition
2022
for singers under 29**

Prize fund: £8000

including special prizes for

Sacred song or aria • 19th century opera aria • Schubert song • Post-Schubert Art Song

and a pianists' prize

**2nd to 11th February 2022
at the Amadeus Centre (London)**

**Entries close:
30th November 2021**

Jury:

Alex Abercrombie (semifinal only) • Sheila Armstrong •
Barbara Dix • Adrian Thompson • Mark Wildman

Competition Administrator:

Barbara Dix, 8 Heol Trefin, FISHGUARD, SA65 9EN (UK) tel: 01348 873785

Competition website: www.nationalmozart.com

RULES OF THE COMPETITION

1 **ELIGIBILITY:** The competition is intended for young singers with some professional solo experience. Candidates must be under 29 on the day of the final, that is, born on or after 12th February 1993. Pianists accompanying singers **at the semifinal** are eligible for the Pianists' Prize if born on or after 11th February 1993.

2 **ENTRY:** The closing date for applications to compete is November 30th 2021. Applications should be sent either by post, to Dr A Abercrombie, 8 Heol Trefin, FISHGUARD, SA65 9EN (UK) or **(preferably)** by email to alexabercrombie@hotmail.co.uk with a copy to barbaradix49@gmail.com

To apply, please provide

- Your full name, date of birth and country of origin
- Your email address, mobile number and permanent postal address
- If possible, a link to your professional website
- A photo, and a list of your most significant achievements **unless** these are readily downloadable from your website
- Your proposed programmes for the semifinal and final rounds (see rule 3)
- The name of your pianist for the semifinal (and his or her date of birth if eligible for the Pianists' Prize)
- Any dates when you are not available for audition (see rule 4)

If your application is accepted, you will be asked to transfer the **entry fee of £50 sterling** to the Competition's bank account by 23rd December 2021.

3 **PROGRAMME:** Candidates must submit programmes for the semifinal (12-15 minutes) and final (16-20 minutes). Each programme must contain at least one item by Mozart. **No items from the semifinal may be repeated at the final.** If you wish to be considered for one or more of the 4 special prizes listed below (see Rule 7) **you must include the relevant item(s) in your semifinal programme.** The jury will choose items for your audition from your semifinal and/or final programme: you will be notified of their choice no later than **one week before your audition.**

4 **AUDITIONS:** will take place at the Amadeus Centre, 50 Shirland Road, London W9 2JA, on 2nd, 7th, 8th, and 9th February 2022 during normal office hours. **Please note that if there are too many applicants for the available times, priority will be given to those whose applications are received earliest.**

5 **PUBLIC ROUNDS:** The jury will choose approximately 12 semifinalists on the basis of the auditions. **Semifinalists** will be notified as early as possible in the evening of 9th February. The semifinal will take place at the Amadeus Centre on 10th February, in the morning and afternoon, with some afternoon times

reserved for candidates having to travel a considerable distance to London. At the conclusion of the semifinal the winners of the listed special prizes and the pianists' prize will be announced, and 4 finalists will be chosen. The final will take place in the evening on 11th February at the Amadeus Centre. If you are not a finalist but have won one of the special prizes or the audience prize, or if your pianist has won the pianists' prize, you and your pianist will be required to perform one item, chosen by the jury, at the end of the final while the jury retires.

Unsuccessful candidates will receive full written reports in due course.

6 PIANISTS: You must provide your own pianist at each stage of the Competition. If your pianist for the semifinal stage was born on or after 11th February 1993, she or he will be eligible for the pianists' prize (see Rule 7).

7 PRIZES are offered as follows:

First prize £3000

Second prize £1500

Third prize £1000

Fourth prize £500

also an audience prize (£300) and four special prizes of £300 each for the best performances at the semifinal of

A sacred song or aria

A 19th century opera aria

A Schubert song

A post-Schubert art song in any European language (including English)

A pianists' prize of £500 will be awarded to the best pianist under 29 appearing at the semifinal.

8 GENERAL: All materials submitted including photos become the property of MISC; however, printed photos will normally be returned at the conclusion of the competition if requested and if appropriate stamped addressed packaging is provided. The organisers reserve the right to refuse any entry without giving reasons. The administrator has the right to edit any candidate's list of achievements as appropriate for inclusion in a printed programme. The jury has the right to stop any candidate's performance at any stage. Prizes are awarded (and may be withheld) at the jury's sole discretion. The organisers reserve the right to record or broadcast any part of the semifinal or final without payment to the participants. MISC cannot accept liability for any loss or injury arising in connection with any candidate's or pianist's participation in the Competition howsoever caused. The details given herein are correct at the time of going to press but the organisers reserve the right **to alter the arrangements as occasion demands**, especially in view of a **possible resurgence of the Covid-19 pandemic** and any associated restrictions of liberty.

